THE
# Theatrical Observer;
AND
# Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6437. *THURSDAY, Aug.* 11, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

## HAYMARKET THEATRE.

In consequence of *The School for Scandal* being performed on Saturday next, (by express desire,) with *Peter and Paul,* the production of Bayle Bernard's new Farce of *Locomotion,* is postponed until next Tuesday. Last night, *She Stoops to Conquer, Peter and Paul,* and *Honest Thieves,* were repeated at this Theatre, and drew another good house.

## ENGLISH OPERA HOUSE.

The laughable Farce of *Love, Law, and Physic,* will be performed at this Theatre, this evening ; *Lubin Log,* Mr. Harley, *Andrew,* Mr. Oxberry.

New Strand.—Mr. Keeley takes his Benefit here this evening.

A letter from Paris, of the 6th inst., says—" We are but slowly recovering from the shock occasioned by the lamented death of the Duke of Orleans. The theatres are not yet well attended, One novelty, however, an English pantomime by English performers, at the Variétés—draws crowded audiences; but they (Howell, Mathews, &c.) yesterday occasioned great scandal. They refused to play, because—forsooth—it was Sunday !"

*Anecdote of Catalani.*—The transition from parts of dramatic dignity to the character she supported in private life, was never more easy than in the case of Madame Catalani. In person, manner, and discourse, she was noble ; and one was too often disposed to confound Catalani with *Semiramide.* The unusual respect shewn to her by crowned heads, seemed less accorded to the actress than the woman ; and whether on the stage or at court, it ever seem that *elle aspiroit à descendre.* The last word pronounced, it is said, by the King of Bavaria, was the name of the Roman songstress. The Grand Duke of Hesse Darmstadt took his seat in the orchestra of his Theatre, as leader of the band, in honour of her genius ; and even the Emperor of Austria forgot all meaner arts in admiration of Catalani. Charles John, of Sweden, himself conducted her through the Royal museum at Stockholm, in 1827, where two magnificent vases of porphyry attracted her admiration ; and some time after, a similar pair was forwarded to her at Paris, by the gallant Prince, who deemed twenty thousand francs not too costly a tribute to the enchanting actress. Yet all her sympathies were not devoted to royalty ; for having visited Cracow, and consented to sing for one night at the public theatre, when the enormous amount of her engagement was tendered her, she returned more than the moiety of the sum in aid of the erection of the monument in memory of the patriot Kosciusko.

" I was behind Covent Garden scenes one evening in my boyhood, when a gentleman made his *début* in *Othello ;* Mr. Hull, the acting-manager, played *Gratiano.* In the last scene, the new actor, naturally bewildered on such an occasion, had neglected to provide himself with a dagger with which to kill himself ; and before he recollected this over-

*E. & J. Thomas, Printers,* 26, *Russell Court, Covent Garden.*

sight, had got as far in his concluding speech, as—" I took by the throat the circumcised dog," when, almost at his wits' end for something to "smite him" with, he looked round, saw a drawn sword in Mr. Hull's hand, and snatched it by way of substitute for the weapon he ought to have had. It happened to be a true Toledo, and indeed a very sharp one, and on *Othello's* abruptly seizing it, Mr. Hull, in most benevolent terror and agitation, losing sight of his assumed character, and anxious only for the personal safety of the *débutant*, rushed forward, seized the rapier, and exclaimed, in his richly energetic, though somewhat tremulous style of voice—" For God Almighty's sake, don't, Sir—it is a *real* sword!" and the curtain dropped amidst the convulsed laughter of the whole house.—*Dibdin's Reminiscences.*

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge. Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

Must call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, for the latest Waltzes by Labitzky, Lanner, and Strauss. By Strauss, Stad-und Landleben, Tanzmeister, Deutsche Lust, Adelaiden. By Lanner—Die Mozartisten, Vorstadtler, Ideale, Sonderlinge. By Labitzky—Eduard, Albert, Jasmin, Lucian, Sutherland, Lichtenstein, Jubelklange, and the Die Fashionablen—so popular, have heard them played nine or ten times during the evening by the unanimous wish of the company. Published only by Messrs. COCKS & Co. 20, Princes-street, Hanover square.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—tely added other beautiful specimens of her art.- But I intrude—beg pardon—our's, &c.—PAUL PRY.

# Theatre Royal, English Opera.

This Evening, (4th Time,) an Original Drama, entitled The

# Broken Home,

## Or, The Artizan's Daughter.

The Marquis de Beaullieu, Mr Lynne,
Old Garnaud, MrGranby, Stephen, MrW.H Bland,
Robin, Mr Oxberry. La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Role, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaullieu. Miss Tyrrell, (Her 1st App.)
Nina, Miss Faucit, Victorine, Miss E. Stanley,

After which, the Farce of

# Love, Law, & Physic.

Flexible, Mr James Vining,
Doctor Camphor ..... Mr Granby,
Captain Danvers, Mr Green,
Andrew..... ... ..... ....Mr Oxberry,
Lubin Log, Mr Harley.
John Brown..Mr France, Waiter..Mr Burt,
Mrs Hillary..Mrs Granby,
Laura..Miss Granby, Maid..Miss Reed.

To which will be added, a new Musical Burletta, entitlod

# BLUE BEARD.

## Or, Hints to the Curious.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr LEIGH SMITH, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, MissCRISP, Irena, MissE.STANLEY, Lindska, MissGRANBY,
Bedear, MissRIDGWAY, Ladies of the Corps de Ballet, MissSutton&c.

To conclude with, the Domestic Drama of

# LOST & WON.

Master Leyton, Mr Diddear,
Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, MrW.H. Bland,
Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

# Theatre Royal, Hay-Market.

*This Evening, the Comedy of*

# THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute ..... Mr VINING,
Faulkland, Mr STUART,
Acres .... ..... Mr WEBSTER,
Sir Lucius O'Trigger, Mr M. RAYMOND,
Fag, Mr WORRELL,
David, MrH.WIDDICOMB, Coachman,MrGOUGH
Mrs Malaprop, Mrs GLOVER,
Julia ..... Mrs EDWIN YARNOLD,
Lydia Languish, Mrs NISBETT,
Lucy..... Mrs F. MATTHEWS.

After which, (28th Time) a new Comic Drama, in Two Acts, called

# Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton ..... Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet . Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton ..... Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

# Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins ..... Mr WORRELL,
Mr Potsup, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins ..... Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.
*** *The Theatrical Observer is delivered daily at the residences of subscribers at 2s. per month.*